

HIP-HOP-Pattern Number One

In Anlehnung an die Begleitung zu: I'll be around (Rappin 4 Tays, The Spinners)

This system of music includes the following parts:

- Git./Keyboard 1:** Treble clef, 4/4 time. Starts with a melodic line of eighth notes, then a repeat sign followed by a sustained chord.
- Keyboard/Synth.:** Treble clef, 4/4 time. Starts with a slash, then a sustained chord.
- Git./Keyboard 2:** Treble clef, 4/4 time. Starts with a slash, then a rhythmic pattern of eighth notes and chords.
- BASS:** Bass clef, 4/4 time. Starts with a slash, then a melodic line of eighth notes.
- Clap:** Percussion clef, 4/4 time. Features a rhythmic pattern of claps and rests.
- Bongos:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and rests.
- HI-HAT:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and rests.
- Maracas:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and rests.
- Bass-Drum:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes and rests.

This system of music includes the following parts:

- Git./Keyboard 1:** Treble clef, 4/4 time. Continues the melodic line from the first system.
- Keyboard/Synth.:** Treble clef, 4/4 time. Continues the sustained chord from the first system.
- Git./Keyboard 2:** Treble clef, 4/4 time. Continues the rhythmic pattern from the first system.
- BASS:** Bass clef, 4/4 time. Continues the melodic line from the first system.
- Clap:** Percussion clef, 4/4 time. Continues the rhythmic pattern from the first system.
- Bongos:** Percussion clef, 4/4 time. Continues the rhythmic pattern from the first system.
- HI-HAT:** Percussion clef, 4/4 time. Continues the rhythmic pattern from the first system.
- Maracas:** Percussion clef, 4/4 time. Continues the rhythmic pattern from the first system.
- Bass-Drum:** Percussion clef, 4/4 time. Continues the rhythmic pattern from the first system.