

HIP AND HOP

Hip-Hop-Patterns (auch eine Auswahl oder Vereinfachungen sind o.k.)
Schwertberger 2005

1

Git./Keyboard 1

Synthie (Pad)

Git./Keyboard 2

Git./Keyboard 3

Sound 4

BASS

Clap

Bongos

HI-HAT

Maracas

Snare

Bass-Drum

oder

3

The musical score is written for a 4/4 hip-hop track. It features a complex arrangement of instruments. The top section (measures 1-2) includes three guitar/keyboard parts, a synth pad, and a bass line. The bottom section (measures 3-4) continues with the same instruments, plus a full drum set consisting of Clap, Bongos, HI-HAT, Maracas, Snare, and Bass-Drum. The HI-HAT part includes a 'oder' (or) annotation. The score is marked with a '1' at the beginning and a '3' at the start of the second system. The piece concludes with a double bar line and repeat dots.